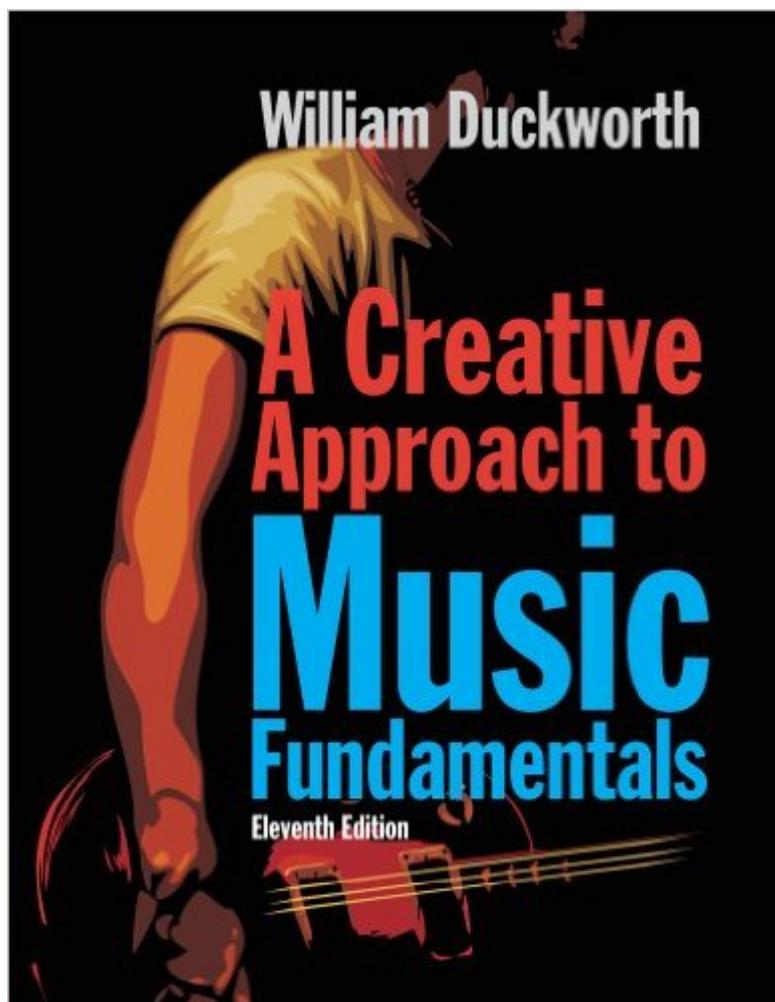


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A Creative Approach To Music Fundamentals (Book Only)



Synopsis

A CREATIVE APPROACH TO MUSIC FUNDAMENTALS is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads.

Book Information

Paperback: 416 pages

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Average Customer Review: 3.5 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

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Customer Reviews

This book is terribly written, and extremely unclear regarding the material it covers. The exercises in the book are repetitive and encourage rote learning. Duckworth does a horrible job of clarifying any of the more powerful concepts, and there seems to be very little coherence when moving from one topic to the next. Seemingly important facts are scattered in small "Tips & Hints" boxes. I had much better luck simply typing "music theory" into Google or searching for the specific concepts on a music theory website than trying to understand what Duckworth was saying. Don't waste your time with this book.

look, music theory 1 isn't that complicated. my teacher taught us everything this book was teaching in very simple ways once a week for like 14 weeks. more than half the time, we were just practicing.

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I used this book in an introduction to music theory class in college, and i really liked it. There were helpful short exercises throughout the chapters, and at the end of each there was a few pages of practice work, as well as at the end of each section. It begins as if the reader knows nothing about music, which is helpful for some, but I found boring. Eventually it gets into scales, triads, chords, and how to harmonize. The chapters themselves were not clear and very hard to understand, though, so a lot of times i needed my professors help understanding the material. This could be used as a self-teaching book, but could be a little difficult sometimes with the type of writing in it.

I rented it for my music class, and this book has lots of practice questions! It was so helpful to go through music theory.

was an older version of the edition it was supposed to be, but still manageable especially since the book is like new

was advertised as brand new wasn't shirked wrapped or anything and the paper key board in the back was missing

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